



# Pre-AP (V) + AP Italian

*Ms. Pennasilico*  
*(Ms. P)*

# Classroom Expectations

- 1. Be ready
  - *be in your seat when the bell rings and ready to follow instructions.*
- 2. Be productive
  - *participate in class activities and do your honest best.*
- 3. Be positive
  - *treat fellow students and teacher with respect.*
- 4. Be a risk-taker
  - *dare to speak Italian and be open-minded and curious about the culture.*

# Grading Criteria

- **Classwork/Participation**      **70%**

- ☐ *Be in class on time, pay attention, get engaged in interactive activities, follow instructions, take notes, present projects, show enthusiasm in learning, respect others' right to learn. Your participation will be evaluated on a weekly basis.*

- **Quizzes & practice exams**      **20%**

- ☐ *At the end of a unit, they are based on presentations, class notes and material posted to GC.*

- **Homework**      **10%**

- ☐ *All activities will be posted on Google classroom. Also, the teacher will announce homework in class at the end of the lesson; plus, it will be written on the board. Students are expected to upload their homework on the due date. Occasionally, the work will be accepted late, but not later than one week.*



# Google Classrooms

Once all classes are finalized, we will use **Google classroom** on a regular basis. You will find HW, activities and announcements.

**Please check it on a daily basis.**

Upload your work to your Google classroom, in the space provided.

You will interact, interpret, present in Italian

You will use what you learn in Italian outside the classroom

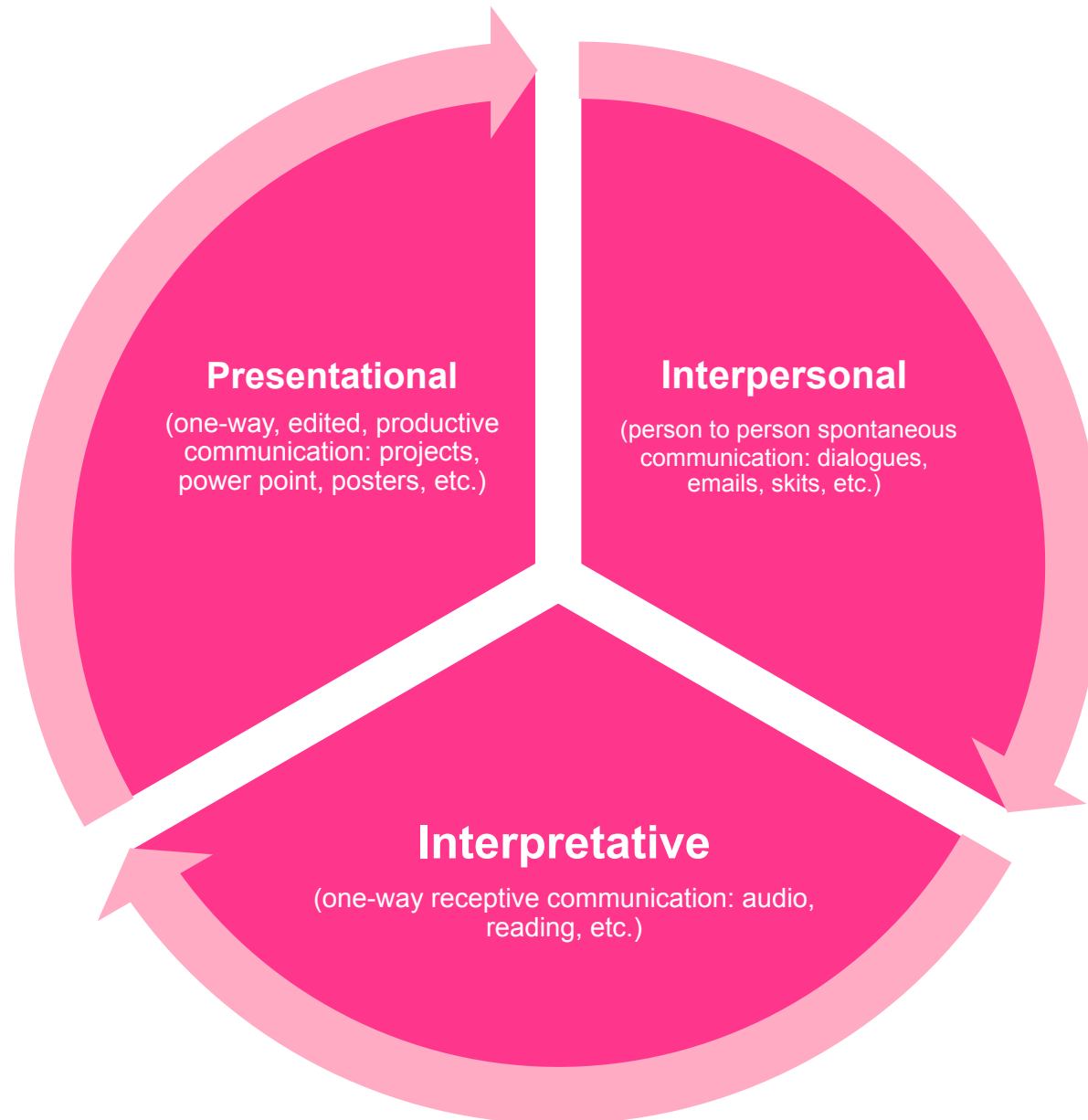


You will understand the Italian culture and reflect on yours

You will compare Italian language & culture with yours

You will use what you learn in Italian in other classes

# The 3 modes of communication





# Class resources

## Pre-AP (V)

- Studio Arcobaleno, Panorama Italiano 3, selected
- Loescher Contatto B1 & B2, selected chapters
- Edilingua Progetto Italiano 3, selected chapters
- Original lessons & presentations
- Selected activities from «Immagina», VHL

# Program Pre-AP

- With AP: class discussion on AP themes, cultural comparisons, argumentative essays and more
- Independent Study (mostly second semester) on:

Writing: Current events, Express opinions, researches and more.

Reading: Newspapers, Literary abstracts, and more.

Structures: Review of Italian IV program, Pluperfect, Present and Past Subjunctive, and more.

Culture: Literature, History, Popular Italian artists, Italian current events, and more.

*Note: the program is designed to prepare students for the AP course. During the first semester, Pre-AP (V) students will mostly work with AP students.*

# AP Class resources

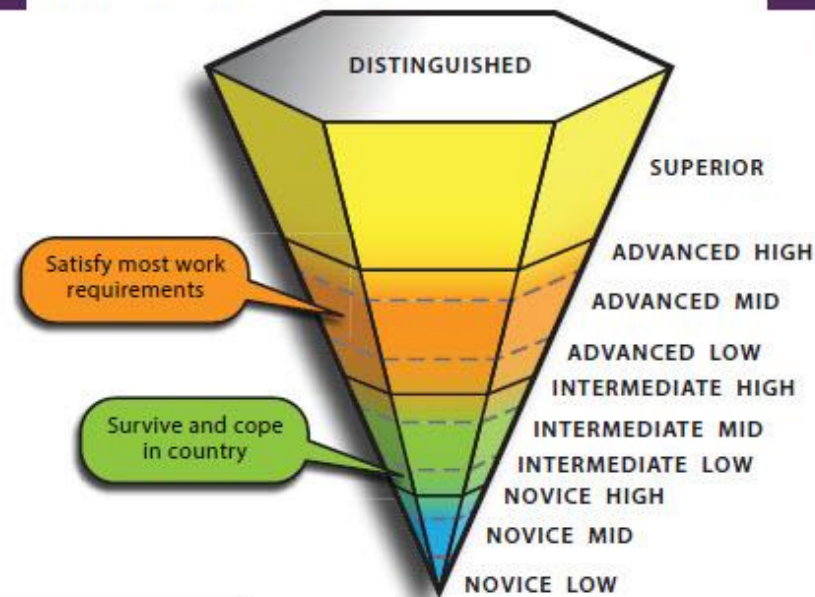
- Ms P's Original Lessons on current events and AP themes

## Supplementary materials:

- Nuovo Contatto B1 e B2, Edilingua (selected chapters)
- Nuovo Contatto C1, Edilingua
- Panorama Italiano 3, Studio Arcobaleno

# ACTFL Pyramid

ACTFL Proficiency Pyramid



**DISTINGUISHED**  
 Can reflect on a wide range of global issues and highly abstract concepts in a culturally appropriate manner.

**SUPERIOR**  
 Can support opinions, hypothesize, discuss abstract topics, and handle a linguistically unfamiliar situation.

**ADVANCED**  
 Can narrate and describe in all time frames and handle a complicated situation or transaction.

**INTERMEDIATE**  
 Can create with the language, ask/answer simple questions on familiar topics, and handle a simple situation or transaction.

**NOVICE**  
 Little to no functional ability. Speech limited to memorized material.

- Survive and cope in country**
1. Ask and answer questions dealing with everyday situations.
  2. Give and get information and directions.
  3. Participate in casual conversations.
  4. Give basic information about self, family, or associates.
  5. Avoid basic cultural errors.
  6. Have operational language skills.

# WL High Advanced description

Can-Do Statements for Advanced Mid Learners

ADVANCED MID		Advanced learners can:	
COMMUNICATION COMPETENCIES			
<b>Interpretive Listening</b>			
AM-1	I can understand the main idea and most supporting details on a variety of topics of personal and general interest, as well as some topics of professional interest. I can follow stories and descriptions of some length and in various time frames. I can understand information presented in most genres, even when I am not familiar with the topic.	<ul style="list-style-type: none"> <li>Communicate on a broad range of topics.</li> <li>Say what they want to say rather than having to rely on memorized expressions.</li> <li>Handle normal daily routines with confidence even when they become complicated.</li> <li>Speak and write at the paragraph level with greater detail.</li> <li>Narrate and describe in the past, present, and future, although they may still make some errors.</li> <li>Recognize their own errors and self-correct, as necessary.</li> <li>Listen to and comprehend longer discourses and conversations.</li> <li>Participate fully in a conversation.</li> <li>Share opinions and support their beliefs with evidence.</li> <li>Hypothesize, speak in detail, and handle unfamiliar topics and situations.</li> <li>Produce linguistic subtlety and nuance.</li> <li>Satisfy the demands of work and/or school situations.</li> </ul>	
AM-1A	I can understand the main idea and many details of descriptions or interviews.		
AM-1B	I can understand accounts of events.		
AM-1C	I can understand directions and instructions on everyday tasks.		
<b>Interpretive Reading</b>			
AM-2	I can understand the main idea and most supporting details in texts on a variety of topics of personal and general interest, as well as some professional topics. I can follow stories and descriptions of considerable length and in various time frames. I can understand texts written in a variety of genres, even when I am unfamiliar with the topic.		
AM-2A	I can follow the general idea and some details of what is written in a variety of stories and autobiographical accounts.		
AM-2B	I can understand general information on topics outside my field of interest.		
AM-2C	I can understand messages on a wide variety of past, present, and future events.		
<b>Interpersonal Communication</b>			
AM-3	I can express myself fully not only on familiar topics but also on some concrete social, academic, and professional topics. I can talk in detail and in an organized way about events and experiences in various time frames. I can confidently handle routine situations with an unexpected complication. I can share my point of view in discussions on some complex issues.		
AM-3A	I can communicate effectively on a wide variety of present, past, and future events.		
AM-3B	I can exchange general information on topics outside my field of interest.		
AM-3C	I can handle a complication or unexpected turn of events.		

Can-Do Statements for Advanced High Learners

ADVANCED HIGH		Advanced learners can:	
COMMUNICATION COMPETENCIES			
<b>Interpretive Listening</b>			
AH-1	I can easily follow narrative, informational, and descriptive speech. I can understand discussions on most topics that deal with special interests, unfamiliar situations, and abstract concepts. I can sometimes follow extended arguments and different points of view.	<ul style="list-style-type: none"> <li>Communicate on a broad range of topics.</li> <li>Say what they want to say rather than having to rely on memorized expressions</li> <li>Handle normal daily routines with confidence even when they become complicated.</li> <li>Speak and write at the paragraph level with greater detail.</li> <li>Narrate and describe in the past, present, and future, although they may still make some errors.</li> <li>Recognize their own errors and self-correct, as necessary.</li> <li>Listen to and comprehend longer discourses and conversations.</li> <li>Participate fully in a conversation.</li> <li>Share opinions and support their beliefs with evidence.</li> <li>Hypothesize, speak in detail, and handle unfamiliar topics and situations.</li> <li>Produce linguistic subtlety and nuance.</li> <li>Satisfy the demands of work and/or school situations.</li> </ul>	
AH-1A	I can easily understand detailed reports and exposés.		
AH-1B	I can often understand various viewpoints in extended arguments.		
AH-1C	I can understand discussions and presentations on many concrete and abstract topics.		
<b>Interpretive Reading</b>			
AH-2	I can easily follow narrative, informational, and descriptive texts. I can understand what I read on most topics that deal with special interests, unfamiliar situations, and abstract concepts. I can sometimes understand extended arguments and different points of view.		
AH-2A	I can understand narrative, descriptive, and informational texts of any length.		
AH-2B	I can read about most topics of special interest.		
AH-2C	I can read most general fiction and non-fiction.		
<b>Interpersonal Communication</b>			
AH-3	I can express myself freely and spontaneously and, for the most part, accurately on concrete topics and on most complex issues. I can usually support my opinion and develop hypotheses on topics of particular interest or personal expertise.		
AH-3A	I can exchange complex information about academic and professional tasks.		
AH-3B	I can exchange detailed information on topics within and beyond my fields of interest.		
AH-3C	I can support my opinion and construct hypotheses.		
<b>Presentational Speaking</b>			
AH-4	I can deliver detailed presentations, usually with accuracy, clarity, and precision, on a variety of topics and issues related to community interests and some special fields of expertise.		
AH-4A	I can present complex information on many concrete topics and related issues.		
AH-4B	I can present a viewpoint with supporting arguments on a complex issue.		
AH-4C	I can use appropriate presentational conventions and strategies.		

# AP Themes

## AP Italian Language Culture Recommended Contexts

- Gender and Sexuality
- History and Geography
- Identity and Integration
- Italians in the World
- Political Views
- Societal Beliefs and Personal Values

### Personal and Public Identities

- Alternative Resources
- Discoveries and Inventions
- Ethics
- Health and Medicine
- The Internet and its Social Impact
- Personal Technology and Communication

### Science and Technology

- Economy
- Education
- Environment
- Food and Nutrition
- Human Rights
- Migrations and Borders
- Politics

### Global Challenges

### Families and Communities

- Family Structures
- Generational Relationships
- Individualism and Solidarity
- Personal Relationships
- Social Benefits
- Urban, Suburban, and Rural Life
- Youth Culture

### Beauty and Aesthetics

- Architecture
- Conservation and Restoration
- Fashion and Design
- Ideals of Beauty
- Literature
- Music
- Performing Arts
- Visual Arts

### Contemporary Life

- Education and Career
- Holidays and Celebrations
- Housing and Shelter
- Leisure, Travel, and Tourism
- Sports and Fitness
- Work

# Exam Structure


Section	Question Type	Number of Questions	Exam Weighting	Timing
<b>I</b>	<b>Part A: Multiple-choice questions</b>	<b>30</b>	<b>23%</b>	<b>40 minutes</b>
	Interpretive Communication: Print texts			
<b>I</b>	<b>Part B: Multiple-choice questions</b>	<b>35</b>	<b>27%</b>	<b>55 minutes</b>
	Interpretive Communication: Print and audio texts combined and audio texts			
<b>II</b>	<b>Free-response questions</b>	<b>4</b>	<b>50%</b>	<b>88 minutes</b>
	Question 1: Email Reply		12.5%	15 minutes
	Question 2: Argumentative Essay		12.5%	55 minutes
	Question 3: Conversation		12.5%	18 minutes
	Question 4: Cultural Comparison		12.5%	

# Exam tasks


<i>Promotional material</i>	Interpretive – print source
<i>Literary text</i>	Interpretive – print source
<i>Article and chart</i>	Interpretive – print sources
<i>Letter</i>	Interpretive – print source
<i>Audio report and article</i>	Interpretive – audio and print sources
<i>Conversation and chart</i>	Interpretive – audio and print sources
<i>Interview</i>	Interpretive – audio source
<i>Instructions</i>	Interpretive – audio source
<i>Presentation</i>	Interpretive – audio source
<i>Email reply</i>	Interpersonal – written
<i>Argumentative essay</i>	Presentational – written
<i>Conversation</i>	Interpersonal – spoken
<i>Cultural comparison</i>	Presentational – spoken

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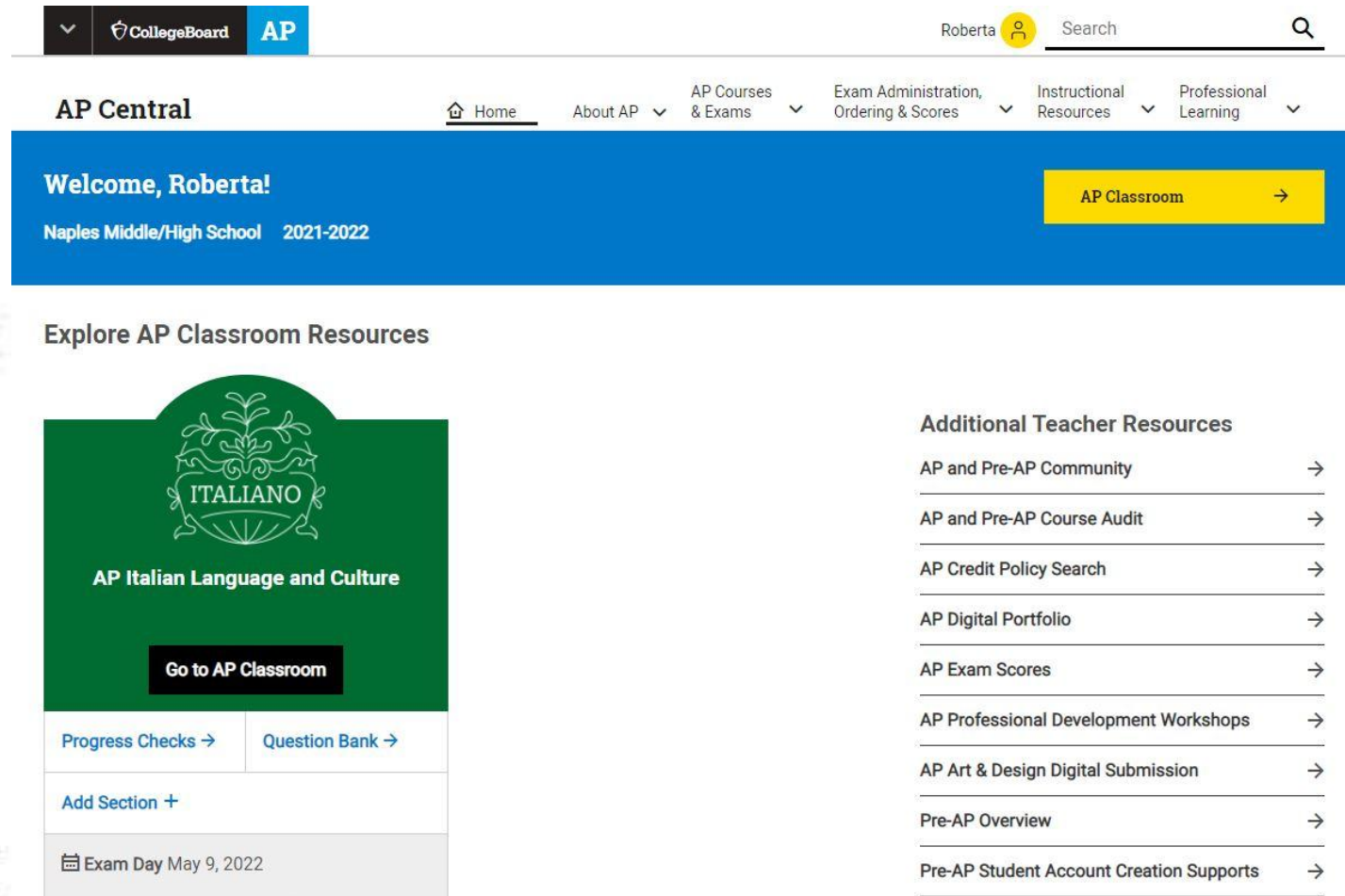


L'allenamento migliore è fare le attività su "My AP classroom".



L'allenamento migliore è fare le attività presenti nelle lezioni originali di Ms. P

# My AP classroom



The screenshot shows the AP Classroom website interface. At the top, there is a navigation bar with the CollegeBoard logo and 'AP' on the left, and the user's name 'Roberta' with a profile icon and a search bar on the right. Below this is a secondary navigation bar with 'AP Central' and several menu items: 'Home', 'About AP', 'AP Courses & Exams', 'Exam Administration, Ordering & Scores', 'Instructional Resources', and 'Professional Learning'. A blue banner below the navigation bar says 'Welcome, Roberta!' and 'Naples Middle/High School 2021-2022', with a yellow 'AP Classroom' button on the right. The main content area is titled 'Explore AP Classroom Resources' and features a large green card for 'AP Italian Language and Culture' with a 'Go to AP Classroom' button. Below this card are links for 'Progress Checks', 'Question Bank', and 'Add Section'. At the bottom of the card, it says 'Exam Day May 9, 2022'. To the right of the main content area is a section titled 'Additional Teacher Resources' with a list of links: 'AP and Pre-AP Community', 'AP and Pre-AP Course Audit', 'AP Credit Policy Search', 'AP Digital Portfolio', 'AP Exam Scores', 'AP Professional Development Workshops', 'AP Art & Design Digital Submission', 'Pre-AP Overview', and 'Pre-AP Student Account Creation Supports'.

Le attività presenti su questo sito sono ottime per allenarsi per l'esame. Ogni mese, io "sbloccherò" le unità con i relativi esercizi. Ogni studente in AP dovrebbe completare le attività di allenamento per ogni capitolo.

Exam date:  
May 8, 2023

The collage features several sections of student work and classroom activities:

- discussions of Trends:** A teacher stands in front of a projection screen displaying a bar chart.
- GIORNATA della MEMORIA history:** A poster for a history event.
- customs:** A student presenting to a class.
- videos:** A student in a video titled "Curiosità da Mondo".
- Students' Websites:** A student working on a computer.
- Blogs:** A student's blog post with a photo of a person.
- Movie reviews:** A student presenting a movie review.
- Music:** A student presenting about music.
- presentations:** A student presenting to a class.
- culture:** A student presenting about culture.
- current events:** A student presenting about current events.
- celebrations:** A group of students celebrating.
- Grading sheets:** Several sheets of student work with grades.
- Classroom scene:** A large group of students sitting at desks in a classroom.

ADVANCED PLACEMENT ITALIAN  
at Naples Middle High School

designed by Ms. P.

## Risultati degli esami AP degli ultimi anni.

Year	Average score
2012	4.167
2013	3.800
2014	4.200
2015	4.333
2016	4.430
2017	4.287

Year	Average score
2017	4.287
2018	4.500
2019	4.250
2020	4.130
2021	4.42
2022	4.71



## Technology in class

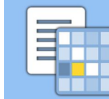
# Kahoot!



Wordwall



Jamboard



textivate

# Blooket



conjuguemos

# FLIPGRID



# My Pledge to Students

**I promise I'll do my best to:**

- Make the lesson interesting, relevant and fun.**
- Increase your appreciation of Italian culture.**
- Involve you in dynamic activities.**
- Always be available for help.**

# Presentazioni.

Parla di te alla classe per un paio di minuti. Includi i tuoi obiettivi per quest'anno per questo corso e –se ce li hai- i tuoi piani per dopo il diploma.





**Grazie.**

**I wish you a great year in your  
Italian class!!**